

brushmarks

A NEW FACE FOR A NEW ERA

Cuyahoga Valley Art Center is proud to welcome the new year with brand new exterior signage! Thanks to the support of the Sisler McFawn Foundation and the Akron Community Foundation, we were able to revamp the front of our building with new graphics on the windows and a new bladed sign. This is the first sign to adorn the front of our building since its purchase in 1989. We are excited to continue growing within the redeveloped downtown Cuyahoga Falls. Now our signage is visible from Front Street and Portage Trail. We would like to thank OhioBoy Design Co. for their wonderful logo design, Central Graphics for coordinating and installing the vinyl graphics and bladed sign, and the City of Cuyahoga Falls Historical Review Board and City Council for their support as we move forward into this new era.



| | |
|------------|--------|
| CLASSES | 4 - 10 |
| WORKSHOPS | 11 |
| EXHIBITS | 12 |
| SPOTLIGHTS | 14 |
| EVENTS | 16 |

A MESSAGE FROM THE EXECUTIVE DIRECTOR

Dear Arts Community,

Over the holidays, our Board of Directors was busy at work on our lower level, improving our aging facilities. We had to make some big changes to increase space for our growing class sizes. We strategically moved our cabinets in the main classroom space. This opened up the classroom, tidied up our sink area and helped us to create a dedicated glazing room. Thanks to all of these adjustments, we were able to add an additional kiln to our ceramics program to help keep up with production. We will continue to improve upon this space as time goes by. If you have not had the opportunity to check it out, we encourage you to stop by and take a look!



None of these improvements could have happened without the generous support of our grantors, our arts community and a significant contribution from dedicated patron of the arts, Bob Tazuma. I would like to thank our entire Board of Directors, especially Ed Monaco, Sandy Stadelman and Chelby Benson for all their hard work and their commitment to our art center. We would not be where we are without them.

And thank you to everyone for the well wishes as we welcomed my daughter Allison May into the world. She was born October 27, a healthy 5 pounds, 9 ounces and 19 inches in length. She enjoyed meeting her family over the holidays and now has fun with her new friends in daycare.

Welcome to the world Ms. Allison May Mino!



Warmest regards,
Danielle Dieterich
EXECUTIVE DIRECTOR,
CUYAHOGA VALLEY ART CENTER

Thank you to everyone who attended our SOLD OUT Annual Holiday Party! It was a fun event, and everyone enjoyed meeting our Executive Director's newest addition Allison May, born 10/27/19 - 5 pounds, 9 ounces and 19 inches in length.



2020 BOARD MEMBERS

Noreen Molek, *President*
Marica Stauffer, *Vice President*
Tom Baldwin, *Treasurer*
Sandy Stadelman, *Secretary*
Chelby Benson
Athena Brown
Leora Cohen
Devona George
Charles Harker
Ed Monaco
Kaleigh Pisani-Paige

In an effort to support the artistic development of today's artists, CVAC is excited to continue showcasing the up-and-coming as well as established artists of today. Hosting upwards of six open-call exhibitions a year, more than most art centers in Ohio, CVAC continues to be and well respected within the arts community.

LOOKING TO VOLUNTEER?

We could use your help! We have a number of opportunities that might be perfect for you and your busy schedule. Please email your name, phone number, availability and what you think you can contribute to office@cvartcenter.org

CVAC'S 2020 EXHIBITION SCHEDULE

HUMAN FIGURE EXHIBITION: March 10 - April 16
ALL CITY ART WALK: April 23, 5:00 - 8:00 pm
STUDENT & FACULTY EXHIBITION: April 28 - May 28
WHISKEY PAINTERS: June 2 - July 9
MEMBER EXHIBITION: July 14 - August 13
FLORAL & LANDSCAPE EXHIBITION: August 18 - September 24
ANNUAL MEMBERSHIP EXHIBITION: September 29 - November 5
FACULTY EXHIBITION: December 7 - January 14

**future dates subject to change*

*presented by the WOMEN'S AUXILIARY of the
CUYAHOGA VALLEY ART CENTER*

SALAD LUNCHEON & AUCTION

MAY 11, 2020
11:30 - 2:00 PM

Held in the Main Gallery at CVAC

TICKET PRICE: \$10 per person

proceeds directly support the
CUYAHOGA VALLEY ART CENTER



SALAD LUNCHEON & LIVE ART AUCTION

The Women's Auxiliary of the Cuyahoga Valley Art Center would like to invite you to their annual Salad Luncheon & Auction held at CVAC on May 11 from 11:30 am - 2:00 pm. This event includes lunch, refreshments, pre-paid tables and a live auction where items such as Whiskey Paintings and Bird Carvings by world class carver Tom Baldwin will be up for auction. Proceeds from this event go towards sustaining the future growth of CVAC.

SALAD LUNCHEON & LIVE ART AUCTION

To attend, fill out and mail this form, RSVP at our front desk or call CVAC 330.928.8092.

Reservations are required as seating is limited.

NAME: _____

PHONE: _____

EMAIL: _____

NUMBER OF ATTENDEES: _____

\$ _____ TOTAL AMOUNT

Please make checks payable to: CVAC. Mail or drop off checks to: 2131 Front St., Cuyahoga Falls, OH 44221

SPRING 2020

CLASS SCHEDULE

Be sure to check the website (www.cvart.org/classes/) for the most up-to-date information.

KIDS CLASSES

At CVAC, we strive to offer our youth quality fine arts courses. By holding smaller classes, students can receive more individual attention from our high-quality instructors. Our lessons are structured with fun in mind, utilizing quality materials and methodologies beyond what is typically taught in art classrooms today. Our goal is to build a solid foundation and appreciation of the visual arts, promoting a stronger arts community of tomorrow.

STUDIO ART FOR HOME SCHOoled CHILDREN

Tuesday 1:00 - 2:30 pm
April 7 - May 26 (8 Weeks)
ELEMENTARY - HIGH SCHOOL with Erica Raby – Join us at CVAC for this fun and exciting studio art course offering students the opportunity to learn from professional teaching artists' subjects, such as drawing, painting, printmaking, art history and the art of exhibition. These courses focus on hands-on learning intended to spark creativity, imagination and build a lifelong connection with art all while meeting basic Ohio educational standards for the arts. The program is divided into two 1.5-hour classes serving age ranges 6-12 & 13-18 depending on class size. The program will offer home schooled students the opportunity to explore, study, practice and exhibit their fine arts skills within our studio setting.
\$84

ARTS DEVELOPMENT

Saturday 10:30 am - 12:30 pm
April 11 - May 30 (8 Weeks)
INTERMEDIATE/ADVANCED with Erica Raby – Middle & High School age students with arts experience jump into a variety of painting and drawing media and techniques. In acrylic, chalk pastel, charcoal and more! Explore advanced concepts in drawing from life with everything from figure drawing to landscapes. All materials included in class cost. Dress for a mess.
\$90

DISCOVERY OF ART

Saturday 1:00 - 2:30 pm
April 11 - May 30 (8 Weeks)
BEGINNER/INTERMEDIATE with Erica Raby – Students have the opportunity to expand their imaginations and creative wings by exploring different types of artistic styles, mediums and the art of exhibition. Students will have the opportunity to participate in the designated class projects or work independently. Either way, the class is structured with fun in mind! All materials included in class cost. Dress for a mess.
\$84

ESSENTIALS CLASSES

Art starts here at CVAC. Whether students are returning to art or just starting out, our Essentials classes are structured to prepare them with the basic skills needed to move forward within their artistic medium of choice.

ESSENTIALS OF OIL PAINTING

Tuesday 9:30 am - 12:00 pm
April 7 - May 26 (8 Weeks)
BEGINNER/INTERMEDIATE with Amy Gibson – This class is designed to teach students many of the basic skills necessary for creating oil paintings. Lessons are sequential and designed for students with little or no previous experience with this medium. Returning students are welcome. Some basic drawing skills are helpful but not a prerequisite. Students who complete this 8-week class will have the skills needed to confidently join other CVAC classes.
\$112 (member)
\$132 (non-member)



ESSENTIALS CLASSES CONTINUED

ESSENTIALS OF BEGINNING/ INTERMEDIATE POTTERY

Tuesday 9:30 am - 12:00 pm
April 7 - June 9 (10 Weeks)

BEGINNER/INTERMEDIATE with Beth Lindenberger – This class is a perfect class to learn new techniques and improve upon current skills. The instructor guides students through a series of projects and a variety of techniques to build, decorate and glaze projects. Make it a starting point or an intensive learning experience! Clay must be purchased from instructor at first meeting. *Glazing and firing fee included in tuition. Students MUST purchase clay from CVAC on the first day, and throughout the 10 weeks as needed. Clay is \$18.00 per 25lbs.

\$165 (member)
\$190 (non-member)

ESSENTIALS OF WATERCOLOR FOR BEGINNERS

Tuesday 3:30 - 6:00 pm
March 31 - June 2 (8 Weeks)
*No Class April 22

BEGINNER/INTERMEDIATE with Sally Heston – The class is designed to teach students many of the basic skills necessary for creating beautiful and transparent watercolor paintings. Lessons are sequential and designed for students with little or no previous experience with this medium. Returning students are welcome. Some basic drawing skills are helpful but not a prerequisite. Students who complete this 8-week class will have the skills needed to confidently join any of our other CVAC watercolor classes.

\$112 (member)
\$132 (non-member)

ESSENTIALS OF DRAWING FOR THE NOVICE EVENING SESSION

Tuesday 6:30 - 9:00 pm
March 31 - June 2 (10 Weeks)

BEGINNER with Deanna Clucas – For those who think that the only people who can draw are those born with that "gift," guess again. If you have never progressed beyond the drawings you did in grade school, this class should help you gain those skills. If you are already a painter, this class will help refine your drawing skills and gain confidence. Through a series of exercises, students are taught how to really see what they are drawing. Students will need to bring a 2-inch, 3-ring binder for handouts and commit to spending 10 weeks learning to do something you never thought you could do. A material fee is included in the final price.

\$165 (member)
\$190 (non-member)

ESSENTIALS OF DRAWING FOR THE NOVICE DAY SESSION

Wednesday 9:30 am - 12:00 pm
April 1 - June 3 (10 Weeks)

BEGINNER with Deanna Clucas – For those who think that the only people who can draw are those born with that "gift," guess again. If you have never progressed beyond the drawings you did in grade school, this class should help you gain those skills. If you are already a painter, this class will help refine your drawing skills and gain confidence. Through a series of exercises, students are taught how to really see what they are drawing. Students will need to bring a 2-inch, 3-ring binder for handouts and commit to spending 10 weeks learning to do something you never thought you could do. A material fee is included in the final price.

\$165 (member)
\$190 (non-member)

ESSENTIALS OF ACRYLIC PAINTING

Wednesday 12:30 – 3:00 pm
April 8 - May 27 (8 Weeks)

BEGINNER/INTERMEDIATE with Mo Mosyjowski – This class is designed to teach students many of the basic skills necessary for creating acrylic paintings. Lessons are sequential and designed for students with little or no previous experience with this medium. Returning students are welcome. This class will cover both traditional and experimental techniques. Some basic drawing skills are helpful but not a prerequisite. Students who complete this 8-week class will have the skills needed to confidently join other CVAC classes.

\$112 (member)
\$132 (non-member)

ESSENTIALS OF OIL PAINTING

Thursday 6:30 - 9:00 pm
April 9 - May 28 (8 Weeks)

BEGINNER/INTERMEDIATE with Amy Gibson – This class is designed to teach students many of the basic skills necessary for creating oil paintings. Lessons are sequential and designed for students with little or no previous experience with this medium. Returning students are welcome. Some basic drawing skills are helpful but not a prerequisite. Students who complete this 8-week class will have the skills needed to confidently join other CVAC classes.

\$112 (member)
\$132 (non-member)

SPRING 2020 CLASS SCHEDULE

ADULT CLASSES

WATERCOLOR

WATERCOLOR PAINTING

Monday 4:00 - 6:30 pm
April 6 - June 1 (8 Weeks)
*No Class May 25

INTERMEDIATE/ADVANCED with Linda Hutchinson – Learn to express yourself with this versatile medium!

In this class, students will explore various methods of using watercolor paint to create works based on direct observation and design aspects. The course begins by painting simple forms and progresses to more complex layouts. We hope to complete 5-6 small paintings during this class. Goals include: increasing spontaneity while painting, learning to problem-solve during the painting process, and learning to self-critique. Design elements and principles will be utilized to guide studies. Possible subjects include: still life, interior, plants, architectural elements, human figure, portrait and landscape. Please bring materials to first class

\$112 (member)

\$132 (non-member)

WATERCOLOR PAINTING

Monday 7:00 - 9:30 pm
April 6 - June 1 (8 Weeks)
*No Class May 25

INTERMEDIATE/ADVANCED with Linda Hutchinson – Learn to express yourself with this versatile medium!

In this class, students will explore various methods of using watercolor paint to create works based on direct observation and design aspects. The course begins by painting simple forms and progresses to more complex layouts. We hope to complete 5-6 small paintings during this class. Goals include: increasing spontaneity while painting, learning

to problem-solve during the painting process, and learning to self-critique. Design elements and principles will be utilized to guide studies. Possible subjects include still life, interior, plants, architectural elements, human figure, portrait and landscape. Please bring materials to first class.

\$112 (member)

\$132 (non-member)

WATERCOLOR AFTERNOONS

Tuesday 12:30 – 3:00 pm
March 31 - June 2 (8 Weeks)
*No Class April 22

ADVANCED BEGINNER/ADVANCED with Sally Heston – A structured, project-based watercolor class designed for beginners through advanced students, this class meets once weekly on Tuesday afternoons. Each week features a different lesson with an emphasis on a watercolor technique, color use, compositional device or other approach to watercolor based on an overall theme related to watercolor use. Each week there will be an instructor demonstration, a constructive critique of student work and student work time with instructor guidance.

\$112 (member)

\$132 (non-member)

ESSENTIALS OF WATERCOLOR FOR BEGINNERS

Tuesday 3:30 - 6:00 pm
March 31 - June 2 (8 Weeks)
*No Class April 22

BEGINNER/INTERMEDIATE with Sally Heston – The class is designed to teach students many of the basic skills necessary for creating beautiful and transparent watercolor paintings. Lessons are sequential and designed for students with little or no previous experience with this medium. Returning students are welcome. Some basic drawing skills are helpful but

not a prerequisite. Students who complete this 8-week class will have the skills needed to confidently join any of our other CVAC watercolor classes.

\$112 (member)

\$132 (non-member)

CAPTURING LIGHT IN WATERCOLOR

Wednesday 9:00 -11:30 am
April 8 - May 27 (8 Weeks)

INTERMEDIATE/ADVANCED with Jack Mulhollen – This class is for intermediate to advanced students who wish to improve their ability to handle watercolor painting at their own level with emphasis on realism and exploration of design in nature, capturing light and mood. The class will be working from projected photo images of landscapes, seascapes, florals, etc., with Jack demonstrating how to introduce artistic creativity into paintings using these photos as a guide.

\$112 (member)

\$132 (non-member)

WATERCOLOR MORNINGS

Thursday 10:00 am - 12:30 pm
April 2 - June 4 (8 Weeks)
*No Class April 23

ADVANCED BEGINNERS/ADVANCED with Sally Heston – A structured, project-based watercolor class designed for beginners through advanced students, this class meets once weekly on Thursday mornings. Each week features a different lesson with an emphasis on a watercolor technique, color use, compositional device or other approach to watercolor based on an overall theme related to watercolor use. Each week there will be an instructor demonstration, a constructive critique of student work and student work time with instructor guidance.

\$112 (member)

\$132 (non-member)

WATERCOLOR AFTERNOONS

Thursday 1:00 - 3:30 pm
April 2 - June 4 (8 Weeks)
*No Class April 23

ADVANCED BEGINNERS/

ADVANCED with Sally Heston –

A structured, project-based watercolor class designed for beginners through advanced students, this class meets once weekly on Thursday afternoons. Each week features a different lesson with an emphasis on a watercolor technique, color use, compositional device or other approach to watercolor based on an overall theme related to watercolor use. Each week there will be an instructor demonstration, a constructive critique of student work and student work time with instructor guidance.

\$112 (member)

\$132 (non-member)

WOOD CARVING

BIRD CARVING: EVENING SESSION

Monday 6:30 - 9:00pm
April 6 - June 15 (9 Weeks)
*No Class May 25

BEGINNER/INTERMEDIATE with

Tom Baldwin – CVAC is now offering a wildfowl (bird) carving class for beginners. The classes are

taught by world-class international award-winning wildfowl carving artist, Tom Baldwin. Students start with a bandsaw blank and complete a fully detailed and painted wooden bird that looks as though it could fly away when finished. This class is structured for people who have little or no experience in wood carving. Students learn the techniques of micro power carving using Tupelo wood. CVAC provides all tools necessary for this class. Students must provide their own acrylic paints and brushes later for the painting portion of the class. It is recommended if you are interested in this class to make your reservation early. If you like birds, you are going

to love this class. A \$25 material fee is included in the final price.

\$174 (member)

\$196 (non-member)

BIRD CARVING: DAYTIME SESSION

Tuesday 1:00 - 3:30 pm
April 7 – June 16 (9 Weeks)
*No Class May 26

The class is taught by world class international award-winning wild-fowl carving artist, Tom Baldwin. Students start with a bandsaw blank and complete a fully detailed and painted wooden bird that looks as though it could fly away when finished. This class is structured for people who have little or no experience in wood carving. Students learn the techniques of micro power carving using Tupelo wood. CVAC provides tools necessary for this class. Students must provide their own acrylic paints and brushes later for the painting portion of the class. If you like birds, you are going to love this class. A \$25 material fee is included in the final price.

\$174 (member)

\$196 (non-member)

OIL, ACRYLIC & PASTEL

ESSENTIALS OF OIL PAINTING

Tuesday 9:30 am - 12:00 pm
April 7 – May 26 (8 Weeks)

BEGINNER/INTERMEDIATE with

Amy Gibson – This class is designed to teach students many of the basic skills necessary for creating oil paintings. Lessons are sequential and designed for students with little or no previous experience with this medium. Returning students are welcome. Some basic drawing skills are helpful but not a prerequisite. Students who complete this 8-week class will have the skills needed to confidently join other CVAC classes.

\$112 (member)

\$132 (non-member)

ESSENTIALS OF ACRYLIC PAINTING

Wednesday 12:30 - 3:00 pm
April 8 - May 27 (8 Weeks)

BEGINNER/INTERMEDIATE WITH

MO MOSYJOWSKI – The class is designed to teach students many of the basic skills necessary for creating acrylic paintings. Lessons are sequential and designed for students with little or no previous experience with this medium. Returning students are welcome. This class covers both traditional and experimental techniques. Some basic drawing skills are helpful but not a prerequisite. Students who complete this 8 week class will have the skills needed to confidently join other CVAC classes.

\$112 (member)

\$132 (non-member)

OIL PAINTING, LANDSCAPES & PORTRAITURE

Wednesday 6:30 - 9:30 pm
April 8 - May 27 (8 Weeks)

INTERMEDIATE/ADVANCED with

Jack Liberman – This class is taught using an Impressionist method. Emphasis is on painting quickly and using atmospheric colors in their proper value relationship. Students may choose to work in oil or pastels. Appropriate for students of intermediate to advanced levels of artistic development. Digital images of landscape photos and old-master works are used for instruction.

\$134 (member)

\$158 (non-member)

ESSENTIALS OF OIL PAINTING

Thursday 6:30 – 9:00 pm
April 9 - May 28 (8 Weeks)

BEGINNER/INTERMEDIATE with

Amy Gibson – This class is designed to teach students many of the basic skills necessary for creating oil paintings. Lessons are sequential and designed for students with little or no previous experience with this

SPRING 2020 CLASS SCHEDULE

adult classes
continued

medium. Returning students are welcome. Some basic drawing skills are helpful but not a prerequisite. Students who complete this 8-week class will have the skills needed to confidently join other CVAC classes.

\$112 (member)

\$132 (non-member)

FLUID ACRYLIC LIKE WATERCOLOR – THE WATERCOLOR ALTERNATIVE

Friday 1:00 - 3:30 pm

April 10 - May 29 (8 Weeks)

BEGINNER/INTERMEDIATE with **Susan Mencini** – Sessions cover the elements or principles of design in fluid acrylic painting with a watercolor-like application. Working from simple seasonal still-life setups or pictorial landscape images and using limited color choices, beginning and intermediate painters are encouraged to take risks and enjoy the process. Class critiques. Suggested supply list.

\$112 (member)

\$132 (non-member)

DRAWING

ESSENTIALS OF DRAWING FOR THE NOVICE EVENING SESSION

Tuesday 6:30 - 9:00 pm

March 31 - June 2 (10 Weeks)

BEGINNER with **Deanna Clucas** – For those who think that the only people who can draw are those born with that "gift," guess again. If you have never progressed beyond the drawings you did in grade school, this class should help you gain those skills. If you are already a painter, this class will help refine your drawing skills and gain confidence. Through a series of exercises, students are taught how to really see what they are drawing. Students will need to bring a 2 inch, 3-ring binder for handouts and commit to spending 10 weeks learning to do something you never thought you could do. A material fee is included in the final price.

\$165 (member)

\$190 (non-member)

ESSENTIALS OF DRAWING FOR THE NOVICE DAY SESSION

Wednesday 9:30 am - 12:00 pm

April 1 - June 3 (10 Weeks)

BEGINNER with **Deanna Clucas** –

For those who think that the only people who can draw are those born with that "gift," guess again. If you have never progressed beyond the drawings you did in grade school, this class should help you gain those skills. If you are already a painter, this class will help refine your drawing skills and gain confidence. Through a series of exercises, students are taught how to really see what they are drawing. Students will need to bring a 2-inch, 3-ring binder for handouts and commit to spending 10 weeks learning to do something you never thought you could do. A material fee is included in the final price.

\$165 (member)

\$190 (non-member)

CERAMICS

THROWING ON THE WHEEL

Monday 7:00 - 9:30 pm

April 6 - May 11 (6 Weeks)

BEGINNER/ADVANCED with **Beth Lindenberg** – This class is perfect for those who want to focus on learning or improving their ability to throw pots on the wheel, whether you need to start from the beginning with instruction or just need a chance to improve your technique. For beginners, basic techniques for centering the clay, and throwing cylinders and cups will be demonstrated and practiced. Or maybe you need to refresh your skills, refine forms and explore more complex shapes. Emphasis is on making and completing projects, with glazing and firing included. Instruction focuses on the level of each student in this small class. Clay must be purchased at CVAC on or before the first class, \$18.00 per 25 pounds. Students should bring a towel, and an apron is suggested.

\$100 (member)

\$115 (non-member)

ESSENTIALS OF BEGINNING/ INTERMEDIATE POTTERY

Tuesday 9:30 am - 12:00 pm

April 7 - June 9 (10 Weeks)

BEGINNER/INTERMEDIATE with

Beth Lindenberg – A perfect class to learn new techniques and improve upon current skills, the instructor guides students through a series of projects and a variety of techniques to build, decorate and glaze projects. Make it a starting point or an intensive learning experience! Clay must be purchased from instructor at first meeting. *Glazing and firing fee included in tuition. Students **MUST** purchase clay from CVAC on the first day, and throughout the 10 weeks as needed. Clay is \$18.00 per 25 pounds.

\$165 (member)

\$190 (non-member)

POTTERY DEVELOPMENT AND DESIGN

Wednesday 7:00 - 9:30 pm

April 8 - June 16 (10 Weeks)

*No Class April 22

INTERMEDIATE/ADVANCED with

Beth Lindenberg – This class starts with hand-building projects (coil, slab and pinch) for the less experienced and is designed for students to learn techniques while making fun and functional objects. More experienced students may work on the wheel, developing their clay working skills, and are encouraged to bring their own ideas to incorporate into class projects while working under the direction of the instructor to learn forming, glazing, decorating and firing processes. A mixed class creates a great environment for learning from a group, working with a variety of skills from beginning to advanced and covering various techniques each session. Projects are appropriate for students at multiple levels and change each session. Student preparation and motivation is highly encouraged! *Glazing and firing fee included

in tuition. Students MUST purchase clay from CVAC on the first day, and throughout the 10 weeks as needed. Clay is \$18.00 per 25 pounds.

\$165 (member)

\$190 (non-member)

**Pottery classes are for adults and mature young people. Students must follow directions and work independently, coming in prepared for the assigned projects.*

MENTORING STUDIO ART CLASSES

PORTRAITURE FROM BEGINNING TO END WITH A LIVE MODEL

Monday 10:00 am - 12:30 pm

April 6 - June 8 (8 Weeks)

*No Class May 11 & 25

BEGINNER/ADVANCE with Mark Giangaspero – From traditional to experimental, this class explores your understanding of conveying three dimensions. Under the guidance of Mark Giangaspero, students work independently and are encouraged to experiment and explore known and new techniques. All mediums are welcome within this course as teaching will be based on individual instruction with a live model. This course can be utilized as a starting point or as a continuation of previous learning experiences.

\$152 (member)

\$172 (non-member)

PAINTING AND DRAWING FROM BEGINNING TO END

Monday 1:00 - 3:30 pm

April 6 - June 8 (8 Weeks)

*No Class May 11 & 25

BEGINNER/ADVANCE with Mark Giangaspero – From traditional to experimental, this class explores your understanding of conveying three dimensions. Under the guidance of Mark Giangaspero, students work independently and are encouraged to experiment and explore

known and new techniques. All mediums are welcome within this course as teaching will be based on individual instruction. This course can be utilized as a starting point or as a continuation of previous learning experiences.

\$112 (member)

\$132 (non-member)

ABSTRACTION AND EMBELLISHMENTS

Monday 1:00 - 3:30 pm

April 6 - June 8 (8 Weeks)

*No Class May 11 & 25

BEGINNER/ADVANCED with Mo Mosyjowski – Expand your creative horizons within this open mentoring studio art class. The focus of this class is design and composition for the creation of abstract works of art. Open to all creative processes, such as painting, drawing, collage, stencil making, etc., this class is geared towards exploration.

\$112 (member)

\$132 (non-member)

ACRYLIC MENTORING STUDIO

Thursday 1:00 - 4:00 pm

April 9 - June 18 (10 Weeks)

*No Class April 23

INTERMEDIATE/ADVANCED with Susan Mencini – Sessions are designed for the serious intermediate and advanced acrylic painter. Students work independently and are encouraged to find their own voice while enjoying the process of known techniques with acrylic paint, mediums and various mixed media choices. Exploring new concepts and media is welcome. Support and input given as needed. Group critiques.

\$168 (member)

\$198 (non-member)

PAINTING AND DRAWING FROM BEGINNING TO END

Friday 9:30 am - 12:00 pm

April 10 - June 5 (8 Weeks)

*No Class May 22

BEGINNER/ADVANCE with Mark Giangaspero – From traditional to experimental, this class explores your understanding of conveying three dimensions. Under the guidance of Mark Giangaspero, students work independently and are encouraged to experiment and explore known and new techniques. All mediums are welcome within this course as teaching will be based on individual instruction. This course can be utilized as a starting point or as a continuation of previous learning experiences.

\$112 (member)

\$132 (non-member)



**CUYAHOGA VALLEY
ART CENTER**

OPEN STUDIOS

TUESDAY EVENING MODEL SESSIONS *NEW

Tuesdays 6:30 – 9:00 pm
April 7 - May 26 (8 Weeks)
Gallery Level
\$5 (member)
\$10 (non-member)

**Please view website for model character information and/or any changes to the weekly schedule.*

MEMBERS ONLY OPEN STUDIO

Wednesday 9:30 am - 12:00 pm
April 8 - June 10 (10 Weeks)
Gallery Level

Free to members of CVAC

Our member community is invited to participate in our Wednesday morning open studios at CVAC on the Gallery level from 9:30 am to 12:00 pm. During the summer and fall months, CVAC can serve as your starting point for plein air painting within the revitalized surrounding landscape, with the gallery space available for rain and cold weather contingencies.

**This Open Studio may migrate between the gallery level and lower level. Please Call CVAC for updates.*

MEMBERS ONLY OPEN STUDIO

Thursday 9:30 am - 12:00 pm
April 9 - June 11 (9 Weeks)
*No Open Studio April 23
Lower Level

Free to members of CVAC

Our member community is invited to participate in our Thursday morning open studios at CVAC on the lower level from 9:30 am to 12:00 pm. During the summer and fall months, CVAC can serve as your starting point for plein air painting within the revitalized surrounding landscape, with the lower level available for rain and cold weather contingencies.

**If a workshop is taking place, then the Saturday Membership Open Studio is canceled. Please view our Workshop schedule for potential conflict with our open studio time.*

MEMBERS ONLY OPEN STUDIO

Saturday 10:00 am - 12:00 pm
April 11 - June 13 (10 Weeks)
Lower Level

Free to members of CVAC

Our member community is invited to participate in our Saturday morning open studios at CVAC on the Gallery level from 10:00 am to 12:00 pm. During the summer and fall months, CVAC can serve as your starting point for plein air painting within the revitalized surrounding landscape, with the lower level space available for rain and cold weather contingencies.



REGISTER FOR CLASS TODAY!

NAME: _____ ADDRESS: _____

PHONE: _____ EMAIL: _____

INSTRUCTOR NAME: _____ CLASS TITLE: _____ CLASS DAY: _____

\$ _____ TOTAL AMOUNT ENCLOSED

VISA MASTERCARD AMERICAN EXPRESS CHECK: Please Make Payable to Cuyahoga Valley Art Center

CREDIT CARD #: _____ EXP. DATE: _____ CVV #: _____

SIGNATURE: _____

WORKSHOPS

Students will be required to bring their own supplies; supply lists provided.



STILL LIFE WORKSHOP

Amy Gibson March 28-29, 9:30 am - 4:30 pm
Member: \$150 Non-Member: \$175

BEGINNER TO ADVANCED LEVEL OIL PAINTING – In this workshop you will learn how to paint a still life in oil using the direct painting method. We will go over lighting, composition, transferring a drawing, underpainting techniques, color and color theory, and the importance of edge quality.

Working from direct observation is an important tool for learning how to paint. Your eye picks up so much information that is often lost in a photo. This workshop gives you a process that works and is also a great foundation for starting and completing your paintings.

EXPRESSIVE DRAWING

Linda Hutchinson April 4-5, 9:30 am - 4:30 pm
Member: \$150 Non-Member: \$175

BEGINNER TO ADVANCED – From non-objective expressive play to reality, this workshop helps you open up your drawings and paintings by allowing more artistic expression to come into play. The major focus of this workshop is on shape, utilizing design elements and

principles to strengthen the work. Goals include accuracy in draftsmanship, utilizing value to its best advantage and to understand movement around the composition.

CERAMICS: MAKING GARDEN ORNAMENTS

Beth Lindenberger April 4, 10:00am - 1:00 pm
Lower Level
Member: \$65 Non-Member: \$80

BEGINNER TO ADVANCED – Think spring and join clay artist Beth Lindenberger in making a creative, decorative ornament for your garden. Each participant receives clay, a garden stake and all other materials and instruction needed to create an ornate, colorful topper to integrate into your plantings. Ornaments made during the workshop, will be fired and glazed for pickup at a later date to be determined.

Early registration is advised as student numbers are limited. This will ensure a place in our programs. Students are accepted on a first-come, first-served basis. A non-refundable \$50 deposit is required to secure a place within a workshop. Payment must be made in full 14 days before the first day of workshop. No refunds will be issued if requested within 14 days of the first day of workshop.

the CUYAHOGA VALLEY ART CENTER presents:

ART CAMPS

SUMMER

REGISTRATION NOW
OPEN – RESERVE
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330-928-8092
WWW.CVART.ORG

EARLY BIRD PLEIN AIR CAMP

JUNE 15- JUNE 19

Middle-High School Grade Level

9:30 AM - 12:30 PM WEEK: **\$120**

Painting and drawing outdoors & on-site just as the Impressionists did! Students will explore chalk pastel, acrylics, and watercolor along with improving upon sketching and drawing from life in nature! A final exhibition for family and friends at 11:00 AM on the Friday of camp. All materials included in cost of the camp. Dress for a mess! This is a wonderful way to start building your college portfolio!

ART ADVENTURES CAMP Round One

JUNE 15 - JUNE 19

Elementary Grade Level

1:30 PM - 3:00 PM WEEK: **\$80**

Elementary students can join us for Art Adventures! Explore new art materials, far away and make-believe lands, create your own creatures and study famous artists while finding your inner creativity with this camp! All materials included in cost of the camp. Dress for a mess!

FUN IN THE SUN SUMMER ART CAMP

JUNE 22 - JUNE 26

Middle-High School Grade Level

9:30 AM - 12:30 PM WEEK: **\$120**

Explore your craftier side with painting on tote bags, creating tie dye aprons and T-shirt's, painting on canvas, and one project out of clay. All materials included in cost of the camp. Dress for a mess!

ART ADVENTURES CAMP Round Two

JUNE 22 - JUNE 26

Elementary Grade Level

1:30 PM - 3:00 PM WEEK: **\$80**

Elementary students can join us for Art Adventures! Explore new art materials, far away and make-believe lands, create your own creatures and study famous artists while finding your inner creativity with this camp! All materials included in cost of the camp. Dress for a mess!

Elementary students include students going into 2nd grade through 5th grade. Middle - High School students are going into 6th - 12th grade (ages 12-18). A \$25.00 Deposit is due upon sign-up. Class Size is LIMITED.

Instructor: Chelby Benson

WORKSHOPS CONTINUED

ESSENTIALS OF WATERCOLOR PAINTING

Sally Heston May 2-3, 9:30 am - 4:30 pm
Member: \$150 Non-Member: \$175

BEGINNER TO INTERMEDIATE – The workshop is designed to teach students many of the basic skills necessary for creating beautiful and transparent watercolor paintings. Lessons are sequential and designed for students with little or no previous experience with this medium. Some basic drawing skills are helpful but not a prerequisite. Students who complete this workshop will have the skills needed to confidently join any of our other CVAC watercolor classes.

GELLI-PLATE TO GELLI ART

Mo Mosyjowski June 6-7, 9:00 am - 4:00 pm
Member: \$150 Non-Member: \$175

BEGINNER TO ADVANCED – Gelli printing is a form of art called monotyping. Previously, you had to have a press to transfer the paints from the plate to the paper or fabric. Today there is a new method called a gelli plate,

which allows you to create beautiful monotypes without a press. The first day of this workshop covers the steps and process for making multiple Gelli Plate papers. The second day focuses on assembling papers into fabulous mixed media works of art.

ALCOHOL INK WORKSHOPS

These workshops are ideal for beginning to advanced level participants. With this medium, there is no need for prior art experience of any kind!

By the end of the workshop, participants will understand the fun and exciting opportunities this medium has to offer. Each participant leaves this workshop with a finished piece on 5" x 6.5" Yupo paper and their test pieces on card stock. All materials are provided.

\$35 per person/\$60 per couple 6:30 - 8:30 pm

ABSTRACT FLORAL: April 11, May 16, June 13, November 14 and December 12

ABSTRACT LANDSCAPE: August 8 and October 10

SPRING EXHIBITION



Artist Credit: LINDA HUTCHINSON Winter is Long in Canada

Cuyahoga Valley Art Center presents their
**HUMAN FIGURE EXHIBITION
& ART SALE**

MARCH 6th - APRIL 16th, 2020

ARTIST RECEPTION APRIL 3rd, 2020 5:30 - 7:00 PM

CALL TO ARTISTS HUMAN FIGURE EXHIBITION

CVAC is looking to showcase the talents of participating artists' depictions of the Human Figure. The realistic or abstract subject matter of the artwork must be related to the human figure, and all mediums are encouraged. CVAC will accept submissions on Friday, March 6, 10:00 am - 7:00 pm and Saturday, March 7, 10:00 am - 2:00 pm.

Cost is \$30 for up to 2 entries for CVAC Members and \$35 for up to 2 entries for non-CVAC members.

This open exhibition is juried, with the juror determining accepted submissions and cash awards for First Place, Second Place and Third Place in the amount of \$100, \$75 and \$50 sequentially, as well as up to five honorable mentions. A People's Choice will be held during this exhibition, with the winner announced at the artist reception. This juried exhibition highlights works of art spanning

a plethora of artistic mediums. "We are excited to see what our members and the arts community have to share with us," states Danielle Dieterich, Executive Director of CVAC.

This exhibition opens to the public on Tuesday, March 10. Awards will be distributed as the winners are celebrated during the Human Figure Exhibition Artist Reception on Friday, April 3, from 5:30 - 7:00 pm. Patrons will have the opportunity to mingle with the artists, enjoy refreshments and hors d'oeuvres and purchase art during this free reception.



CVAC MEMBER SPOTLIGHT

JUDIE RYAN

Judie Ryan, born in Washington D.C., began her artistic career as a trained harpist and became a solo and principal harpist with the Atlanta Symphony. Judie is also a writer, illustrator and entrepreneur. She has written and illustrated children's books and designed educational programming to encourage a love for reading and creativity.

Judie is very interested in concepts that encourage exploration and experimentation. Her favorite medium is oil painting, as she loves the Old Masters and the Impressionists. Judie also enjoys working with acrylics. She has been taking classes and workshops here at CVAC for a number of years from Susan Mencini, Mark Giangaspero, Linda Hutchinson, Sally Heston and Jack Liberman. We are honored to have Judie as a part of our arts community here at CVAC.

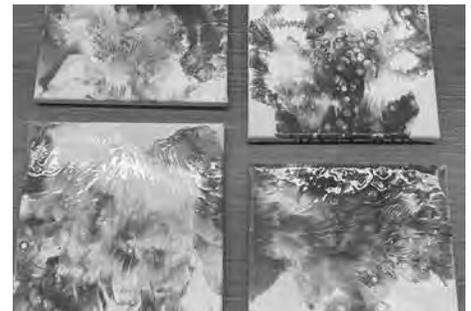
Learn more about Judie by visiting her website: www.judieryan.com

CVAC ENHANCING CHILDREN'S ART PROGRAMING AT FALLS LIBRARY

CVAC's partnership with the Falls Library is now in full swing at their local library, supporting the artistic development of participants Pre-K through 1st grade. The library infused the visual arts into their Story Times, creating **Art Story Times!** The November **Art Story Times** featured fiber and yarn art activities. The kids also made their own sock puppets. Over 40 people attended the November **Art Story Times**. The December **Art Story Times** featured landscapes and textures. The kids made salt painting trees, bubble wrap paintings and shaving cream marbled paintings. The December **Art Story Times** drew in over 60 people! Some of the kids wanted their creations displayed in the gallery space at the library, so they went ahead and put them up for all to see.

Our partnership also helped create a monthly arts-based programing called **Kid's Create!** In January participants explored paint pouring, string art and spin art. This monthly event drew in over 60 people to the library, some for the first time! Our community is looking forward to the February **Kid's Create** which will be all about art using food and the March **Kid's Create** which will be a spring break **Art-a-Palooza**.

We are proud to support such a wonderful organization and the artistic development of our community's youth. None of this could have happened without the generous support of Peg's Foundation.



CUYAHOGA VALLEY ART CENTER – OVER 85 YEARS STRONG AND CONTINUING TO GROW!

Please help our growth by renewing your 2020 membership!

Membership benefits include:

- Discounted Rates on Classes
- Discounted Rates on Workshops
- Discounted Entry Fees on Most Exhibitions
- Mailed Subscription to Our Quarterly Newsletter, *Brushmarks*
- Updates on New Classes & Upcoming Events
- Tax Deductible Membership Fee
- Access to Exclusive Membership Exhibitions
- Members-Only Studio Art Hours
- Invitations to Membership Meetings, Dinners, Paint-Outs and Events



**CUYAHOGA VALLEY
ART CENTER**

MAKE A DONATION OR BECOME A MEMBER TODAY!

Please complete the membership and donation form below, enclose it with your payment and mail (bring) it to:
Cuyahoga Valley Art Center, 2131 Front St. Cuyahoga Falls, OH 44221

MEMBERSHIP FORM

NAME: _____

ADDRESS: _____

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CITY, STATE

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PHONE: _____ EMAIL: _____

ANNUAL MEMBERSHIP: NEW MEMBER MEMBERSHIP RENEWAL for 2020

INDIVIDUAL \$40 FAMILY MEMBERSHIP for TWO \$70

SENIOR CITIZEN (65+) \$35 * Please List Additional Family Member: _____

CHILDREN UNDER 18 FREE

PLEASE ACCEPT MY (ADDITIONAL) TAX-DEDUCTIBLE 501(c)3 CONTRIBUTION. I AM ENCLOSING \$ _____

\$ _____ TOTAL AMOUNT ENCLOSED

VISA MASTERCARD AMERICAN EXPRESS CHECK: Please Make Payable to **Cuyahoga Valley Art Center** or **CVAC**

CREDIT CARD # _____ EXPIRATION DATE: _____

CVV #: _____

SIGNATURE: _____

This membership is tax deductible and will be valid from today thru the entire 2020 calendar year, if membership has been paid on or after 9.1.19.

INTERNAL USE ONLY: DATE RECEIVED: _____ CVAC REP INITIALS: _____ METHOD OF PAYMENT: _____ RECEIPT # _____



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**CUYAHOGA VALLEY ART
CENTER'S WOMEN'S AUXILIARY**

SISLER MCFAWN FOUNDATION



MARK YOUR CALENDARS – EXHIBITIONS AND EVENTS!

HUMAN FIGURE EXHIBITION

Take-in: March 6 & 7

Exhibition: March 10 - April 16

Artists Reception: April 3, 5:30-7:00 pm

ALL CITY ART WALK

April 23, 5:00 - 8:00 pm

STUDENT & FACULTY EXHIBITION

Take-in: April 24 & 25

Exhibition: April 28 - May 28

Artists Reception: May 15, 5:30 - 7:30 pm

*For more information on CVAC's exhibitions and
events please visit www.cvalt.org*