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Supply List – Guide only

Please note that this is just for a guidance. You do not need to have exactly the same thing I am using, especially the colors. The basic idea is that you should have good watercolor paper and at least one big brush (mop type preferred) that covers fairly large area of paper

Paper

I use Arche rough and Waterford rough in 140LB. If you have cold pressed paper on hand and want to use it that will be fine too. You should also have some less expensive paper or scrap paper for testing.

Brushes

I use Silver Black Velvet Jumbo Round (mop type) brushes for my initial wash. I also use Silver Black Velvet round brushes in size 16, 12, and 10. When I need more control, I use synthetic round brush, size 16, 12, 10, (Escoda Perla). I also use rigger brush and a dagger liner brush for calligraphy and line work. You do not have to have exactly the same brushes – you can use whatever you have already, but make sure that you have at least one big brush (mop type preferred) which holds lots of water and pigment and can cover the large area.

Colors

I strongly suggest that you use tube paints and not pan type (unless you are doing a small sketches outdoor) – I will explain why on the first day. I believe that a choice of colors is the most personal part of watercolor painting. You should use colors that you like. Just make sure you have at least two colors, warm and cool for each primary (red, yellow and blue). For example; Cerulean blue for cool blue and French ultramarine for warm blue, etc.

Following is the list of colors I have currently in my palette (Winsor & Newton unless otherwise stated.)
Raw sienna, Yellow Ochre, Cadmium Yellow, Cadmium Orange, Cadmium Red, Alizarin Crimson, Brown Madder, Permanent Magenta, French ultramarine, Cobalt blue, Cerulean blue, Cobalt Turquoise, Burnt Sienna, Raw Umber, Burnt Umber, Neutral Tint. There are few colors I occasionally use but not in my palette, such as Jaune Brillant (Holbein), Lavender (Holbein), Light Red and Chinese White. Although I have those colors available, I only use 6 or 7 colors at most in a given painting.

I also use Sepia and Payne's Grey (MaimeriBlue) exclusively for monochromatic painting (value study painting)

Other items

Palette

Water container

Board to mount paper on

Sponge

Spray bottle

2b-6b pencil

Artist's pen (permanent) for pen & wash (black or sepia), such as, Micron, Staedtler pigment liner, Faber-Castell pit artist pen, 0.3 ~0.5.

Kneaded eraser

sketch book (for pen & wash, you need a sketch book that takes some moisture. I use Bee Paper Company Super Deluxe Mixed Media, 6X9)

Paper towel, tissue or rag

Knife or credit card for scraping paint off

Hair dryer (optional)

Reference material for those who want to use their own reference materials. You can also use mine.

A bag of passion for watercolor

