

Brushmarks

FOR THE LOVE OF THE FALLS

Visual Art students 9-12 from Woodridge High School had a hand in creating a three-panel mural to be placed in Cuyahoga Falls City Hall July 23 through October 12. The install is sponsored by Western Reserve Hospital.

Woodridge High School students grades 9-12 created three panels that represent life in Cuyahoga Falls, under direction of their art teacher Chelby Benson. The unique energy provided by the Cuyahoga River brings a vibrancy to daily life whether you are walking hiking trails along the Gorge or exploring shops in the downtown Cuyahoga Falls Area. It is a great time to honor past history and look to a new future for our city. Students wanted to capture what makes their town unique but also asked the community to take part in the art by making their mark with chalk.

Students thought it would be important to retain the natural flow and movement of the wood by revealing it in sections and elaborating on the wood's rings. This represents our town's strong reliance on nature, the passage of time, and preserving history. This motif is seen through all three panels. The warm translucent yellow emotes energy and positivity. The image of Front Street looks very familiar but is based on a photograph from the 1930s. Simplifying the image into almost a graphic style allows the style of the cars and building to become non-descript to any specific date, revealing the timelessness of Front Street. The image of the Gorge with a moving river and bold tones brings a familiar feeling to anyone who has visited any part of the river bank. You can almost hear the rushing of the water. On the panel with the Ohio-shaped chalkboard, a graphic styled kayaker represents the unique excitement you can find here in Cuyahoga Falls.



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A MESSAGE FROM THE DIRECTOR

We had the opportunity to embrace our local community with open arms this summer thanks to the opening of the road in front of our building. In an effort to reach out to the younger generation of future artists, we participated in over 13 events here on Front Street. We offered hands-on arts activities, whilst promoting our children's arts courses and current exhibitions.

The re-opening of Front Street rejuvenated not only our local community but our arts community as well. We had the opportunity this year to add three new faculty members and take on six additional courses, due to popular demand. Our exhibitions have seen an over 45 percent increase in submissions as our public awareness continues to rise. None of this could have been possible without our strong and supportive membership and the dedication of our local government.



Our Vibrant Palette Fundraiser was a huge success this past July. Thank you to everyone who participated in and donated to this compelling cause. Next year at this event will be our very first Vibrant Palette Awards. Please watch our weekly and quarterly newsletters for more updates.

Thanks to your support we can continue to advocate for a greater understanding of the visual arts through the promotion of art education, exhibition and community engagement.

Warmest Regards,

Danielle Dieterich
DIRECTOR, CUYAHOGA VALLEY ART CENTER

Greetings to All of You,

For the past year the board has had it in mind to open a gift shop. For those of you that remember, we used to have a gift shop off and on in the past eight years or so. We were unable to realize its full potential due to a variety of issues including inventory lists, contracts and a host of other duties needed for the gift shop to be a successful endeavor. Those of you who have been in the art center have noticed display cases that will enable us to secure our goods behind locked cabinetry. We are now to the point of completing paperwork and plan on a "soft start" before the holidays. We are looking for members that have retail experience to help us select and display inventory. If you are looking to help, please call the art center and leave your name and number and we will get back to you.

On behalf of the board I would like to thank all of you for your continued support of our Art Center. CVAC depends on you, and we continue to be extremely pleased with the "leaps and bounds" progress being made by Director Danielle Dieterich.

I always look forward to meeting you in person at the center.

Yours in Art,

Noreen Molek, President
BOARD OF DIRECTORS, CUYAHOGA VALLEY ART CENTER

In an effort to support the artistic development of today's artists, CVAC is excited to continue showcasing the up-and-coming as well as established artists of today. Hosting upwards of six open-call exhibitions a year, more than most art centers in Ohio, CVAC's exhibitions continue to be competitive and well respected within the arts community.

FALL 2018 CLASS SCHEDULE

Be sure to check the website (www.cvart.org/classes/) for the most up to date information.

KIDS CLASSES

KIDS ART KArt: STUDIO ART COURSES FOR HOME-SCHOOLED CHILDREN

Monday 10:00 - 11:30 am

Sept. 24 - Nov. 12 (8 Weeks)

ELEMENTARY – HIGH SCHOOL

with **Jake Nelson** – Join us at CVAC for the fun and exciting studio art course offering students the opportunity to learn from professional teaching artists' subjects such as, drawing, painting, printmaking, ceramics, art history, and the art of exhibition.

These courses will focus on hands-on learning intended to spark creativity, imagination and build a lifelong connection with art all while meeting Ohio educational standards for the arts. The KArt program will be divided into two 1.5-hour-long classes serving age ranges 6-12 & 13-18 depending on class size. KArt will offer home-schooled students the opportunity to explore, study, practice and exhibit their fine arts skills within our studio setting.

\$84

DISCOVERY OF ART

Tuesday 6:30 - 8:00 pm

Sept. 25 - Nov. 13 (8 Weeks)

BEGINNER/INTERMEDIATE with

Jake Nelson – Students will have the opportunity to expand their imaginations and creative wings by exploring different types of artistic styles, mediums and the art of exhibition. Students will have the opportunity to participate in the designated class projects or work independently. Either way, the class is structured with fun in mind!

\$84

ARTS DEVELOPMENT

Saturday 10:30 am - 12:30 pm

Sept. 29 - Nov. 17 (8 Weeks)

INTERMEDIATE/ADVANCED with

Chelby Benson – Middle & High School age students with arts experience will jump into a variety of painting and drawing media and techniques: in acrylic, chalk pastel, charcoal, and more! Explore advanced concepts in drawing from life with everything from figure drawing to landscapes.

\$90

ADULT CLASSES

WATERCOLOR

WATERCOLOR PAINTING

Monday 6:30 - 9:00 pm

Sept. 24 - Nov. 12 (8 Weeks)

INTERMEDIATE/ADVANCED with

Linda Hutchinson – Learn to express yourself with this versatile medium! In this class students will explore various methods of using watercolor paint to create works based on direct observation and design aspects. The course will begin by painting simple forms and progress to more complex layouts. Some projects will be one week, the goal being spontaneity. Others will be two weeks involving drawing one week and painting the next. Goals include: increasing spontaneity while painting, learning to problem-solve during the painting process, and learning to self-critique. Design elements and principles will be utilized to guide studies. Possible subjects to include: still life, interior, plants, architectural elements, human figure, portrait and landscape.

\$112 (member)

\$132 (non-member)

ADULT CLASSES *Continued*

WATERCOLOR AFTERNOONS

Tuesday 12:30 - 3:00 pm

Sept. 25 - Nov. 13 (8 Weeks)

ADVANCED BEGINNER/ADVANCED

with **Sally Heston** – A structured, project-based, watercolor class designed for beginners through advanced students. This class meets once weekly on Tuesday afternoons. Each week features a different lesson with an emphasis on a watercolor technique, color use, compositional device, or other approach to watercolor based on an overall theme related to watercolor use. Each week there will be an instructor demonstration, a constructive critique of student work, and student work time with instructor guidance.

\$112 (member)

\$132 (non-member)

WATERCOLOR FOR BEGINNERS

Tuesday 3:30 - 6:00 pm

Sept. 25 - Nov. 13 (8 Weeks)

BEGINNER/INTERMEDIATE with

Sally Heston – The class is designed to teach students many of the basic skills necessary for creating beautiful and transparent watercolor paintings. Lessons will be sequential and are designed for students with little or no previous experience with this medium. Returning students are welcome. Some basic drawing skills are helpful but not a prerequisite. Students who complete this 8-week class will have the skills needed to confidently join any of our other CVAC watercolor classes.

\$112 (member)

\$132 (non-member)

FALL 2018 CLASS SCHEDULE *adult classes continued*

CAPTURING LIGHT IN WATERCOLOR

Wednesday 9:00 - 11:30 am

Sept. 26 – Nov. 14 (8 Weeks)

INTERMEDIATE/ADVANCED with Jack Mulhollen – This class is for the intermediate to advanced students who wishes to improve their ability to handle watercolor painting at their own level with emphasis on realism and exploration of design in nature, capturing light and mood. The class will be working from projected photo images of landscapes, seascapes, florals, etc. with Jack demonstrating how to introduce artistic creativity in your paintings using these photos as a guide.

\$112 (member)

\$132 (non-member)

WATERCOLOR MORNINGS

Thursday 10:00 am - 12:30 pm

Sept. 26 - Nov. 14 (8 Weeks)

ADVANCED BEGINNERS/ADVANCED with Sally Heston –

A structured, project-based watercolor class designed for beginners through advanced students. This class meets once weekly on Thursday mornings. Each week features a different lesson with an emphasis on a watercolor technique, color use, compositional device, or other approach to watercolor based on an overall theme related to watercolor use. Each week there will be an instructor demonstration, a constructive critique of student work, and student work time with instructor guidance.

\$112 (member)

\$132 (non-member)

WATERCOLOR AFTERNOONS

Thursday 1:00 - 3:30 pm

Sept. 26 - Nov. 14 (8 Weeks)

ADVANCED BEGINNERS/ADVANCED with Sally Heston –

A structured, project-based watercolor class designed for beginners through advanced students. This class meets once weekly on Thursday afternoons. Each week features a different lesson with an emphasis on a watercolor technique, color use, compositional device, or other approach

to watercolor based on an overall theme related to watercolor use. Each week there will be an instructor demonstration, a constructive critique of student work, and student work time with instructor guidance.

\$112 (member)

\$132 (non-member)

WOOD CARVING

BIRD CARVING: EVENING SESSION

Monday 6:30 - 9:00 pm

Sept. 24 - Nov. 26 (9 Weeks)

*No class Nov. 12

BEGINNER/INTERMEDIATE with Tom Baldwin – CVAC is now offering a wildfowl (bird) carving class for beginners. The classes will be taught by world-class international award-winning wildfowl carving artist, Tom Baldwin. Students will start with a bandsaw blank and complete a fully detailed and painted wooden bird that will look as though it could fly away when finished. This class is structured for people who have little or no experience in wood carving. Students will learn the techniques of micro power carving using Tupelo wood. CVAC will provide all tools necessary for this class. Students must provide their own acrylic paints and brushes later for the painting portion of the class. It is recommended if you are interested in this class to make your reservation early. If you like birds – you are going to love this class. A \$25 material fee is included in the final price.

\$174 (member)

\$196 (non-member)

BIRD CARVING: DAY TIME SESSION

Tuesday 1:00 - 3:30 pm

Sept. 25 - Nov. 27 (9 Weeks)

*No class Nov 13

The class will be taught by world-class international award-winning wildfowl carving artist, **Tom Baldwin**. Students will start with a bandsaw blank and complete a fully detailed and painted wooden bird that will look as though it could fly away when finished. This class is structured

for people who have little or no experience in wood carving. Students will learn the techniques of micro power carving using Tupelo wood. CVAC will provide tools necessary for this class. Students must provide their own acrylic paints and brushes later for the painting portion of the class. If you like birds – you are going to love this class. A \$25 material fee is included in the final price.

\$174 (member)

\$196 (non-member)

OIL, ACRYLIC & PASTEL

MASTER STILL LIFE *NEW

Wednesday 4:30 - 7:00 pm

Sept. 26 - Nov. 14 (8 Weeks)

INTERMEDIATE/ADVANCED with Lin Anne Luciano Fiore – Paint as the Renaissance Masters did. Do you love the drama of beautifully, richly hued objects emerging from the shadows? Do you love looking at paintings where the light seems to be illumined from within? Learn to paint from Fiore in this layered Dutch Master method. Oils will be used in class, but if you would like to come with your pastels or acrylics, you are welcome to.

\$112 (member)

\$132 (non-member)

OIL PAINTING, LANDSCAPES & PORTRAITURE

Thursday 6:30 - 9:30 pm

Sept. 27 - Nov. 15 (8 Weeks)

INTERMEDIATE/ADVANCED with Jack Liberman – The style of this class is taught using an Impressionist method. Emphasis is on painting quickly and using atmospheric colors in their proper value relationship. Students may choose to work in oil or pastels. Appropriate for students of intermediate to advanced levels of artistic development. Digital images of landscape photos and old-master works are used for instruction.

\$134 (member)

\$158 (non-member)

FLUID ACRYLIC LIKE WATER-COLOR – THE WATERCOLOR ALTERNATIVE

Friday 1:00 - 4:00 pm

Sept. 28 - Nov. 16 (8 Weeks)

BEGINNER/INTERMEDIATE with

Susan Mencini – Sessions cover the elements or principles of design in fluid acrylic painting with a watercolor-like application. Working from simple seasonal still-life setups, pictorial landscape images and using limited color choices, beginning and intermediate painters will be encouraged to take risks and enjoy the process. Class critiques. Suggested supply list.

\$134 (member)

\$158 (non-member)

IMPRESSIONISTIC REALISM *NEW

Saturday 9:30 am - 12:00 pm

Sept. 29 - Nov. 17 (8 Weeks)

INTERMEDIATE/ADVANCED with

Lin Anne Luciano Fiore – If you want to break out of the bounds of tightly executed landscape and want to paint freely, yet with rich, gorgeous drama, come and learn to paint with Fiore. She will lead you into landscape painting as you have never painted before. Weather permitting, working en plein air.

\$112 (member)

\$132 (non-member)

DRAWING

DRAWING FOR THE NOVICE

Wednesday 9:30 am - 12:00 pm

Sept. 26 - Nov. 28 (10 Weeks)

BEGINNER with Deanna Clucus –

For those who think that the only people who can draw are those born with that “gift” – guess again. If you have never progressed beyond the drawings you did in grade school, this class should help you gain those skills. If you are already a painter, this class will help refine your drawing skills and gain confidence. Through a series of exercises, students will be taught how to really see what they are drawing. Students will need to bring a 2” 3-ring binder for handouts

and commit to spending 10 weeks learning to do something you never thought you could do. A \$25 material fee is included in the final price.

\$165 (member)

\$190 (non-member)

DRAWING FOR THE NOVICE

Tuesday 6:30 - 9:00 pm

Sept. 25 – Nov. 27 (10 Weeks)

BEGINNER with Deanna Clucus –

For those who think that the only people who can draw are those born with that “gift” – guess again. If you have never progressed beyond the drawings you did in grade school, this class should help you gain those skills. If you are already a painter, this class will help refine your drawing skills and gain confidence. Through a series of exercises, students will be taught how to really see what they are drawing. Students will need to bring a 2” 3-ring binder for handouts and commit to spending 10 weeks learning to do something you never thought you could do. A \$25 material fee is included in the final price.

\$165 (member)

\$190 (non-member)

CERAMICS

CERAMIC BUST MAKING *NEW

Monday 6:30 - 9:30 pm

Sept. 24 - Dec. 3 (10 Weeks)

*No class Nov 19th

BEGINNER/INTERMEDIATE with

Jake Nelson – From the marble busts of ancient Rome to the giants of Mount Rushmore, capturing the likeness of an individual in a three-dimensional form is a timeless art still being explored today. In this class students will learn the techniques used in rendering a subject’s resemblance in clay using a combination of hand-building methods. The entire process is broken down from start to finish, to ensure the success of the student. Working from both a model and photographs, students will become part of history, making pieces to last the test of time. Clay

must be purchased from instructor at first meeting. *Glazing and firing fee included in tuition. Students MUST purchase clay from CVAC on the first day, and throughout the 10 weeks as needed. Clay is \$18.00 per 25lbs.

\$165 (member)

\$190 (non-member)

BEGINNING/INTERMEDIATE POTTERY

Tuesday 9:30 am - 12:00 pm

Sept. 25 - Dec. 4 (10 Weeks)

* No class Nov 20th

BEGINNER/INTERMEDIATE with

Beth Lindenberger – A perfect class to learn new techniques and improve upon current skills. The instructor guides students through a series of projects and a variety of techniques to build, decorate and glaze projects. Make it a starting point or an intensive learning experience! Clay must be purchased from instructor at first meeting. *Glazing and firing fee included in tuition. Students MUST purchase clay from CVAC on the first day, and throughout the 10 weeks as needed. Clay is \$18.00 per 25lbs.

\$165 (member)

\$190 (non-member)

POTTERY DEVELOPMENT AND DESIGN

Wednesday 7:00 - 9:30 pm

Sept. 26 - Dec. 5 (10 Weeks)

* No class Nov 21st

INTERMEDIATE/ADVANCED with

Beth Lindenberger – This class starts with hand-building projects (coil, slab and pinch) for the less experienced and is designed for students to learn techniques while making fun and functional objects. More experienced students may work on the wheel, developing their clay working skills, and are encouraged to bring their own ideas to incorporate into class projects while working under the direction of the instructor, learning forming, glazing, decorating and firing processes. A mixed class, it creates a great environment for learning from a

group working with a variety of skills from beginning to advanced, covering various techniques each session.

Projects are appropriate for students at multiple levels and change each session. Student preparation and motivation is highly encouraged!

*Glazing and firing fee included in tuition. Students MUST purchase clay from CVAC on the first day, and throughout the 10 weeks as needed. Clay is \$18.00 per 25lbs.

\$165 (member)

\$190 (non-member)

** Pottery classes are for Adults and Mature Young People. Students must follow directions and work independently, coming in prepared for the assigned projects.*

MENTORING STUDIO ART CLASSES

PORTRAITURE FROM BEGINNING TO END

Monday 10:00 am - 12:30 pm
Sept. 24 - Nov. 12 (8 Weeks)

BEGINNER/ADVANCED with Mark Giangaspero – From traditional to experimental, this class will explore your understanding of conveying three dimensions. Under the guidance of Mark Giangaspero, students will work independently and are encouraged to experiment and explore known and new techniques. All mediums are welcome within this course as teaching will be based on individual instruction. This course can be utilized as a starting point or as a continuation of previous learning experiences. *Modeling fee included in the total price.

\$152 (member)

\$172 (non-member)

PAINTING AND DRAWING FROM BEGINNING TO END

Monday 1:00 - 3:30 pm
Sept. 24 - Nov. 12 (8 Weeks)

BEGINNER/ADVANCED with Mark Giangaspero – From traditional to experimental, this class will explore your understanding of

conveying three dimensions. Under the guidance of Mark Giangaspero, students will work independently and are encouraged to experiment and explore known and new techniques. All mediums are welcome within this course as teaching will be based on individual instruction. This course can be utilized as a starting point or as a continuation of previous learning experiences.

\$112 (member)

\$132 (non-member)

ABSTRACTION AND EMBELLISHMENTS *NEW

Monday 1:00 - 3:30 pm
Sept. 24 - Dec. 12 (8 Weeks)

BEGINNER/ADVANCED with Mo Mosyjowski – Expand your creative horizons within this open mentoring studio art class. The focus of this class will be on design and composition for the creation of abstract works of art. Open to all creative processes, such as painting, drawing, collage, stencil making, etc. This class is geared towards exploration.

\$112 (member)

\$132 (non-member)

ACRYLIC MENTORING STUDIO (MORNING)

Thursday 9:00 am - 12:00 pm
Sept. 17 - Dec. 6 (10 Weeks)

*No class Nov 22

INTERMEDIATE/ADVANCED with Susan Mencini – Sessions are designed for the serious intermediate and advanced acrylic painter. Students work independently and are encouraged to find their own voice while enjoying the process of known techniques with acrylic paint, mediums and various mixed media choices. Exploring new concepts and media is welcome. Support and input given as needed. Group critiques.

\$168 (member)

\$198 (non-member)

ACRYLIC MENTORING STUDIO (AFTERNOON)

Thursday 1:00 - 4:00pm
Sept. 17 - Dec 6 (10 Weeks)

*No class Nov 22

INTERMEDIATE/ADVANCED with Susan Mencini – Sessions are designed for the serious intermediate and advanced acrylic painter. Students work independently and are encouraged to find their own voice while enjoying the process of known techniques with acrylic paint, mediums and various mixed media choices. Exploring new concepts and media is welcome. Support and input given as needed. Group critiques.

\$168 (member)

\$198 (non-member)

PAINTING AND DRAWING FROM BEGINNING TO END

Friday 9:30 am - 12:00 pm
Sept. 28 - Nov. 16 (8 Weeks)

BEGINNER/ADVANCED with Mark Giangaspero – From traditional to experimental, this class will explore your understanding of conveying three dimensions. Under the guidance of Mark Giangaspero, students will work independently and are encouraged to experiment and explore known and new techniques. All mediums are welcome within this course as teaching will be based on individual instruction. This course can be utilized as a starting point or as a continuation of previous learning experiences.

\$112 (member)

\$132 (non-member)

OPEN STUDIO

TUESDAY EVENING MODEL SESSIONS *NEW

Tuesday 6:30 - 9:00 pm
Sept. 25 - Nov. 13 (8 Weeks)

Gallery Level

\$5 (member)

\$10 (non-member)

** Please View Website for Model Character Information and/or any changes to the weekly schedule.*

MEMBERS ONLY OPEN STUDIO

Wednesday 9:00 am - 12:00 pm
Sept. 26 - Nov. 28 (10 Weeks)
Gallery Level

Free to Members of CVAC

Our member community is invited to participate in our Wednesday morning open studios at CVAC on the Gallery level from 9:00 am - 12:00 pm. During the summer and fall months, CVAC can serve as your starting point for plein air painting within the revitalized surrounding landscape, with the gallery space available for rain and cold weather contingencies.

** This Open Studio may migrate between the gallery level and lower level. Please Call CVAC for updates.*

COMMUNITY OPEN STUDIO

Friday 6:00 - 8:00 pm
Sept. 28 - Nov. 30 (10 Weeks)
Gallery Level

Free Studio Time for Community & Members

We welcome our membership and the local community to join us on Friday nights for our open studio time. During the summer and fall months, CVAC can serve as your starting point for plein air painting within the revitalized surrounding landscape, with the gallery space available for rain and cold weather contingencies.

** Please check our event schedule to ensure that there are not any conflicts with this open studio times.*

MEMBERS ONLY OPEN STUDIO

Saturday 10:00 am - 12:00 pm
Sept. 29 - Dec. 1 (10 Weeks)
Lower Level

Free to Members of CVAC

Our member community is invited to participate in our Saturday morning open studios at CVAC on the Gallery level from 10:00 am - 12:00 pm. During the summer and fall months, CVAC can serve as your starting point for plein air painting within the revitalized surrounding landscape, with the lower level space available for rain and cold weather contingencies.

** If a workshop is taking place, then the Saturday Membership Open Studio is canceled. Please view our Workshop schedule for potential conflict with our open studio time.*

REGISTER FOR YOUR CLASS TODAY!

NAME: _____ ADDRESS: _____

PHONE: _____ EMAIL: _____

INSTRUCTOR NAME: _____ CLASS TITLE: _____ CLASS DAY: _____

\$ _____ **TOTAL AMOUNT ENCLOSED**

VISA MASTERCARD AMERICAN EXPRESS CHECK: *Please Make Payable to Cuyahoga Valley Art Center*

CREDIT CARD #: _____ EXP. DATE: _____ CVV #: _____

SIGNATURE: _____

SPECIAL THANKS!

To everyone who participated in and contributed toward our Vibrant Palette Celebration on July 28th. Many months of planning went into this fundraiser. And thanks to your help, we can continue advocating for a greater understanding of the visual arts in Northeast Ohio through the promotion of art education, exhibition and community engagement.



WORKSHOPS



Looking for a different kind of Date Night?

Then bring your spouse, family or friends to CVAC for a Creative & Fun Night. Need liquid courage? No problem! Bring your own beverage of choice to get the creative juices flowing.

SPACE IS LIMITED!
\$35 Per Person
\$60 Per Couple

Call CVAC (330)928-8092 or Sign-Up at the front desk today

ABSTRACT FLORAL
April 21, 2018
July 7, 2018
October 20, 2018

ABSTRACT LANDSCAPE
April 28, 2018

ABSTRACT DREAMSCAPE
May 26, 2018
September 8, 2018
November 10, 2018

the Cuyahoga Valley Art Center presents
ALCOHOL INK WORKSHOPS
a 1.5-2 hour beginning to advanced level workshops
with Mo Mosyjowski

mixing (especially green) and strategies to create dynamic landscape paintings.

Topics explored include:

- Technique fundamentals (Things I wish I knew 25 years ago)
- The first half-hour of a painting (Make it or break it)
- Values (Why value is more important than color in your painting)
- Understanding basic color theory to improve color mixing (Spend more time painting and less time mixing colors)
- Understanding color temperature, intensity and value (The key to becoming a color master)
- Composition (If it feels right, it probably is right)

ART JOURNALING & ALTERED BOOKS

Mo Mosyjowski
Member: \$150

October 6 - 7, 9:00 am - 4:00 pm
Non-Member: \$175

An art journal or altered book often contains words, sketches and mixed media / collage elements as a form of creative expression. Our instructor has discovered that art journaling, beneficial for everyone, promotes out-of-the-box thinking and increases participants' mark-making skills. Artistic skills are a plus but unnecessary for this 2-day workshop as it is focused on fun techniques and processes for participants of all levels. Students will have the opportunity to create doors, windows and pockets within their books whilst creating unique textures by cutting, tearing and adding. Old photographs will be used to create tintypes to intermingle with additional ephemera. The workshop is designed to spark your creative engines and move forward with the skills to continue working independently.

Student will be required to bring their own supplies, including scissors, an old book to work within, old photographs to copy for tintypes, additional ephemera etc. If a student is looking to make an art journal, they

are encouraged to bring in leftover artwork – the kind that is not bad enough to throw away, yet not good enough to frame. They will also need to bring in 9" x 12" watercolor paper to create the journal. Class size is limited.



NATURAL LEAF PLATTERS IN CLAY

Beth Lindenberger
Member: \$65

August 11, 10:30 am - 2:30 pm
Non-Member: \$80



A One-Day Ceramics Workshop. Within this one-day workshop, participants will be making two large platters and one smaller dish using actual leaves from nature to print and form their creations.

No prior ceramic experience is needed to create these functional and decorative works of art. Participants will have the opportunity to select from provided glazes, and the work will then be fired and ready to be picked up at a date to be determined.

All materials included in cost of workshop. Class size is limited – however your creativity is not!

SUMMER LANDSCAPES IN WATERCOLOR

Chris Leeper
Member: \$250

August 25 - 26, 9:00 am - 4:00 pm
Non-Member: \$300

Chris teaches with a fun and relaxed style. Each day there will be demonstrations and lots of one-on-one instruction. This workshop will take on the daunting problem of the green landscapes by exploring color

Early registration is advised as student numbers are limited. This will assure a place in our programs. Students are accepted on a first-come first-serve basis. A non-refundable \$50 deposit is required to secure a place within a workshop. Payment must be made in full 14 days before the first day of workshop. No refunds will be issued if requested within 14 days of the first day of workshop.

workshops continued

DRAWING FROM MEMORY

Douglas Laubacher October 13 - 14, 10:00 am - 5:00 pm
Member: \$150 Non-Member: \$175

INTERMEDIATE TO ADVANCED. Whether you're tackling fine art, cartooning or anything in between, being able to draw from memory is an essential part of illustration. In this two-day drawing workshop, you'll explore how an illustrator thinks. Day one you'll learn how to analyze an object and recall it to use as a reference. Day two will further emphasize your ability to recall references as you use them to draw your own creations. This class emphasizes working quick and rough! Some prior drawing experience required.

Students will be required to bring their own drawing supplies. Class size is limited.

COLOR HARMONY WORKSHOP

Sharon Borrer October 20 - 21, 9:00 am - 4:00 pm
Member: \$150 Non-Member: \$175

BEGINNER/ INTERMEDIATE. Make your watercolor paintings "sing" with color! Harmony exists in good music, as color harmony should also exist in a successful watercolor painting. Learn the science and psychology of colors, color interaction, warm and cool colors, the use of a limited palette, what colors to mix, and how to harmonize colors in your own painting. Through guided self-discovery, create color wheels to develop an essential resource tool to use for your workshop painting and future reference. Discussions regarding composition, values, and subject matter will also be covered. Let's compose!



MAKE A DONATION OR BECOME A MEMBER TODAY!

Please complete the membership and donation form below, enclose it with your payment and mail (bring) it into: Cuyahoga Valley Art Center, 2131 Front St. Cuyahoga Falls, OH 44221

MEMBERSHIP FORM



NAME: _____

ADDRESS: _____

PHONE: _____

EMAIL: _____

INDIVIDUAL MEMBERSHIP \$40

FAMILY MEMBERSHIP for 2 Adults \$70

SENIOR CITIZEN MEMBERSHIP (65+) \$35

Additional Family Member Name: _____

CHILDREN UNDER 18 FREE

This membership is tax deductible and will be valid for the entire 2018 calendar year

PLEASE ACCEPT MY ADDITIONAL TAX-DEDUCTIBLE 501(c)3 CONTRIBUTION. I AM ENCLOSING \$ _____

\$ _____ **TOTAL AMOUNT ENCLOSED**

VISA MASTERCARD DISCOVER CHECK: Please Make Payable to **Cuyahoga Valley Art Center**

CREDIT CARD # _____ EXPIRATION DATE: _____

SIGNATURE: _____

PLEASE RETURN THIS FORM TO CVAC IN PERSON OR BY MAIL TO: 2131 FRONT STREET CUYAHOGA FALLS, OH 44221

INTERNAL USE ONLY:

DATE RECEIVED: _____

CVAC REP INITIALS: _____

METHOD OF PAYMENT: _____

RECEIPT #: _____

A CONVERSATION WITH LINDA NYE

by Annie Fry

If you have been associated with the art center in years past, you probably have met Linda Nye. She volunteered, taught classes and was a past director of Cuyahoga Valley Art Center. Linda studied at Kent State University and took workshops from numerous artists over the years. She has shown her art work in numerous shows both here and abroad.

When asked what influenced her as an artist, she related that Marc Moon and Fred Leech were both influential and encouraging. Marc Moon influenced her to explore and challenge herself as an artist, which she continues to do. It is always encouraging to get accepted into shows, but you don't just paint one for the show and the dough. Her art is more personal now as she paints daily in journals, for friends and follows her inspirations.

Today she enjoys spending more time sketching, painting, decorating and having more time with family and friends. Linda talked of her pride in and the privilege of being a part of Cuyahoga Valley Art Center, its members, teachers, board and volunteers.



Untitled by Linda Nye

TOM BALDWIN FEATURED IN WILDFOWL CARVING

Our very own Tom Baldwin shined brightly in a four-page article within the Summer 2018 edition of *Wildfowl Carving Magazine*. The article displayed five large color images of Baldwin's carvings including his *The Grief of Gaia* which took second-place in world interpretive at the 2017 Ward World Championships. "Baldwin has long been fascinated by the way birds make use of the things that humans create," and adapt to them, article author Tom Huntington states. Baldwin's collection of works, especially those displayed within this article, demonstrate this fascination in a modern, detailed-oriented fashion. His works create a tension, a pushing-pulling, between what the viewer understands to be man-made and alive.



high and shallow oval work (eye to just dipping and dipping with pins). He likes the three-dimensional quality of such things, being able to see them from all angles as they are. He likes to see them from all angles as they are. He likes to see them from all angles as they are. He likes to see them from all angles as they are.

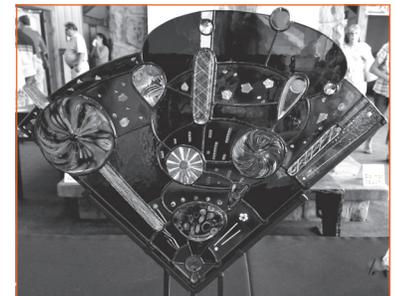
Baldwin began teaching bird carving classes here at CVAC back in the Fall of 2016, thanks to a grant from the Margaret Clark Morgan Foundation, now known as Peg's

Foundation. These popular classes fill up quickly, as they are geared toward both beginner and advanced level carvers. To begin inspiring carvers outside of the confines of class, *Wildfowl Carving Magazine* will be publishing Baldwin's very first book, offering three beginner level projects, for carvers just starting out, this Fall of 2018.

BOB POZARSKI FIRST IN CATEGORY OF GLASS

Congratulations to CVAC member Bob Pozarski for his creation *One Fine Day* taking 1st place in the Glass Category at the 2018 *Boston Mills ArtFest*.

The Boston Mills ArtFest is a nationally recognized fine art and fine craft show. Since 1971, Artfest has been held at Boston Mills Ski Resort, nestled in the scenic national park, midway between Cleveland and Akron.



One Fine Day by Bob Pozarski

EXHIBITIONS

CUYAHOGA VALLEY ART CENTER REVAMPED MEMBER EXHIBITION

The Cuyahoga Valley Art Center offers members the opportunity to participate in a juried exhibition in seven art categories. CVAC's *Member Exhibition* was on display from May 29th - June 21st. Holding a yearly member exhibition has been a tradition at CVAC for over 30 years. This year they elevated the structure of this exhibition to their membership's advantage.

"Our member exhibition was arranged by media into seven different categories for submission: Watercolor Media, Water Based Media, Oil Based Media, Dry Media, Mixed Media, 3-Dimensional Media & Photographic Media," tells Danielle Dieterich, Director of CVAC. "We offer a plethora of classes here at CVAC covering everything from watercolor, acrylic and oil painting to drawing, ceramics and woodcarving. We wanted to make sure that our Member Exhibition highlighted the different art mediums that our members excel in."

In previous years, the exhibition was not juried, and only one first-, second- and third-place winner was selected. This juried exhibition had seven "Best of" Category winners, seven People's Choice individual category winners and 11 honorable mentions. The juror, C. Arthur Croyle Vice-President of the Akron Society of Artists, had quite the task on his hands jurying over 125 submissions and selecting the winners. A People's Choice Selection process dictated a People's Choice Category winner for each category.

Congratulations to all of our participants in this highly coveted exhibition and to all of the award winners:

Sandra Dennison
Spelling It Out
WATERCOLOR MEDIA

Robert Nicoli
Lemon & Delft
OIL BASED MEDIA

Tom Baldwin
Zebra Doves
3-DIMENSIONAL MEDIA

Janet Willis
Bellagio Blossoms
PHOTOGRAPHIC MEDIA

Linda Mertus
Suspended Sentence
WATER BASED MEDIA

Ruth Matthews
Pondering
DRY MEDIA

Helen Wilson
The Middle Kingdom Revisited
MIXED MEDIA

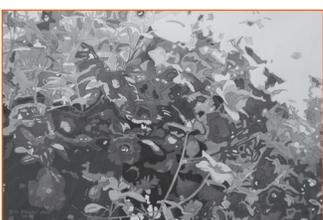


IN BLOOM: A FLORAL EXHIBITION

The Cuyahoga Valley Art Center offers area artists the opportunity to participate in a juried floral exhibition.

IN BLOOM: A Floral Exhibition was on display in CVAC's gallery from June 26th - August 2nd. This juried exhibition highlighted works of art spanning across a plethora of differing artistic mediums. "Flowers have been utilized as a form of visual communication for centuries, its symbology reflecting both social changes and artistic innovations throughout time," tells Danielle Dieterich, Director of CVAC. "This exhibition highlights the visual impact of flowers through a variety of different mediums." Juror Carolyn Lewis selected Tom Mayer's piece *Floral Explosion* as the Best of Show, Marjorie Detting's oil painting *Special Picks* for Second Place and Maryann Mosyjowski's *Purple Passion* as the Third-Place winner for this year's exhibition.

Congratulations to all of the participants who submitted to this exhibition.



Floral Explosion
by Tom Mayer



Special Picks
by Marjorie Detting



Purple Passion
by Maryann Mosyjowski



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Thank you for your generous support of the Cuyahoga Valley Art Center!



SISLER MCFAWN FOUNDATION



MARK YOUR CALENDARS – EXHIBITIONS AND EVENTS!

CROOKED RIVER PLEIN AIR EXHIBITION
August 6 - 23

LANDSCAPES EXHIBITION
Take-in August 24 & 25
Exhibition August 28 - September 27
Reception September 7, 5:30 - 7:00 pm

35TH ANNUAL REGION EXHIBITION
Take-in September 28 & 29
Exhibition October 2 - November 1
Reception October 19, 5:30 - 7:00 pm

WOMEN'S ART LEAGUE OF AKRON FALL ART SHOW
November 5 - November 30

STUDENT & FACULTY EXHIBITION
Take-in November 31 & December 1
Student & Faculty Exhibition December 3 - December 20
Reception December 7, 5:30 - 7:00 pm

SAVE THE DATE! MEMBERSHIP HOLIDAY DINNER
December 14th, 6:00 - 8:30 pm
CVAC will be hosting its annual Membership Holiday Dinner. Reservations are first-come, first-served for this fun, well-attended and sought after event. Call CVAC or check our website for more details.

For more information on CVAC's exhibitions and events please visit www.cvalt.org