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Color Harmony Workshop:

Make your watercolor paintings "sing" with color! Harmony exists in good music, as color harmony should also exist in a successful watercolor painting. Learn the science and psychology of colors, color interaction, warm and cool colors, the use of a limited palette, what colors to mix, and how to harmonize colors in your own painting. Through guided self-discovery, create color wheels to develop an essential resource tool to use for your workshop painting and future reference. Discussions regarding composition, values, and subject matter will also be covered. Let's compose!

Suggested supply list:

- ◆ Palette, or other white, flat working surface
- ◆ Water container
- ◆ Brushes (suggested):
 - ¾" or 1" flat
 - #4 or #5 round
 - #8 or #9 round
- ◆ Paints – (whatever you have on your palette; but at least 2 reds, 2 blues and 2 yellows)
 - a cool red (such as alizarin crimson or permanent rose)
 - a warm red (vermillion or cadmium scarlet, etc)
 - a cool yellow (lemon yellow, Winsor yellow or aureolin)
 - a warm yellow (cadmium yellow or new gamboge, etc)
 - a cool blue (cerulean, manganese or Winsor blue)
 - a basic blue (French ultramarine or cobalt)
 - optional colors, such as earth tones – burnt sienna, raw sienna or yellow ochre
- ◆ Paper
 - 140# cold press watercolor paper, at least one full sheet
 - 6 pieces of watercolor paper no smaller than 7" square
 - a sturdy board to support the paper, and tape or clips to secure it to the board. (Or Homosote or Gatorboard and staple gun for stretching paper)
- ◆ Soft lead pencil and kneaded eraser
- ◆ Paper towels or tissues
- ◆ Reference for subject matter
 - photographs
 - actual objects