

JACK LIBERMAN'S
LANDSCAPE PAINTING CLASS

Suggested materials (oils) OR bring what you have the first night and you can borrow what you need if missing something.

LANDSCAPE PALLET (recommended as necessary to mix all colors) *

- ✓* Cadmium Yellow Light
- ✓* Cadmium Yellow Lemon
- ✓* Cadmium Red Light OR Scarlet Red
- ✓* Cerulean Blue
- ✓* Cobalt Blue
- ✓* Ultramarine Blue
- ✓ Thalo Blue
- ✓* Alizarin Red
- ✓* Paynes Grey
- ✓* Ivory Black
- ✓ Lamp Black
- ✓* Raw Umber
- ✓ Burnt Umber
- ✓* Yellow Ochre
- ✓* Permalba White OR Titanium White

I would suggest using Winsor Newton "Artist" grade colors or other high quality pigments, but not Student grade. Better pigments cost more at first, but they have stronger tinting strength, thus less paint has to be put on the pallet and therefore - a better value and easier color mixing!

OIL PAINTING MEDIUMS

Grumbacher's #3 painting medium OR mix $\frac{1}{3}$ Stano oil, $\frac{1}{3}$ Damar varnish and $\frac{1}{3}$ turpentine OR use
✓ Liquin.

TURPENTINE to clean brushes - get "Parks" if you can.

A TONED PALLET to mix colors on. DO NOT USE A WHITE PALLET OR PIECE OF GLASS OVER COLORED PAPER.

BRUSHES

Best to bring what you have and I will make suggestion for types and sizes. You can borrow from classmates for the first night if need be. Might get a #8 round bristle brush and a #8 or #10 Filbert bristle brush.

STRETCHED COTTON DUCK CANVAS

8" x 10" up to 16" x 20" (smaller sizes at first for beginners - experienced painters can go larger)
OR canvas boards if budget does not permit canvas.

NOTE: Rupel's Paint & Art Store has a 30% sale on Winsor Newton paints and on brushes, and if you mention the art class, they will give you a discount on other items. Also, check out Jack Richard Studio for art supplies.