

CLASSES FOR YOUNG PEOPLE

YOUNG PEOPLES' STUDIO ART

Ages 12-18

Saturdays, 9:45 a.m. - 11:15 a.m.

Starts January 19 (8 weeks)

Instructor: Robert Putka

Fee: Members \$50, Non-members \$60

A variety of activities in 2 & 3 dimensional art, tailor-made for the individual student. This is an excellent opportunity for students to capitalize on interests & skills. All students are welcome and encouraged on all levels from beginning to advanced. Areas of possible interest can and may include cartooning, painting, drawing, crafts, design, clay, etc. An ongoing class, projects are not repeated from session to session.

ART-ARAMA

Ages 5-11

Saturdays, 10:30 a.m. – Noon

Starts January 19 (8 weeks)

Instructor: Robert Putka

Fee: CVAC Members \$50 Non-members \$60

A non-stop Art Extravaganza for the shaky & shy as well as the daring & brave younger student. Fun & stimulating art experiences in both 2 & 3 dimensions in a wide range of media including paint, paper, crayon, wood, fabric, clay & much more! No projects are repeated in future sessions, as this is an ongoing program. Particularly ideal for students who have limited art experiences in their regular schooling.

AFTER SCHOOL ART ADVENTURE

(Grades 6th – 9th)

Thursdays, 3:30 p.m. - 5:00 p.m.

Starts January 17 (10 weeks)

Instructor: Susan Mencini

Fee: Members \$55, Non-members \$65

This class is geared toward the home schooled child or one desiring more art instruction than given in a regular school environment. Ideas covered will be as varied as one's imagination allows including the many aspects and techniques of drawing, painting and other creative processes.

ADULT AND TEEN CLASSES * Serious students only

DRAWING

ACRYLIC PAINTING

Mondays, 1:00 p.m. - 3:00 p.m.

Starts January 14 (10 weeks)

Instructor: Mary Sanders

Fee: Members \$90, Non-members \$105

This class will include painting and basic drawing with the emphasis on design with both line and color. You will learn various techniques of applying paint and how to mix color. While this class will be geared toward beginners, more experienced students are welcome and can work at their own level.

PORTRAIT AND/OR NUDE FIGURE DRAWING

Tuesdays, 9:00 a.m. - 11:30 a.m.

Starts January 15 (5 weeks)

Instructor: Dino Massaroni

Fee: Members \$70, Non-members \$78
(Model fee included)

For beginners to intermediate level students. Students will use vine charcoal on Canson Mi Teintes paper (a full supply list will be available upon registration). During the first hour of each class session, the instructor will demonstrate various stages of drawing the figure from the live nude model. The curriculum for this session starts with 2 weeks of drawing short gesture poses. Emphasis is on capturing the essence of movement through line. The second 2 weeks has students drawing slightly longer poses but still working linearly – void of tonal considerations. The third 2 weeks covers slightly longer poses, allowing the student to develop their drawings with emphasis on simple tonal relationships. The final 4 weeks will be devoted to one pose, allowing the student to develop their drawing into a fully developed artwork.

DRAWING

Thursdays, 1:00 p.m. – 3:00 p.m.

Starts January 24 (10 weeks)

Instructor: Sally Heston

Fee: Members \$90, Non-members \$105

Whether you feel you have little talent and doubt you could ever learn to draw or you enjoy drawing but feel like you have never progressed much beyond a child-like level, this class should help you gain the skills you want. If you are already a skilled artist, this class will help you to refine the drawing skills you already have and perhaps give you more confidence in your ability.

DRAWING cont.

MANGA STYLE CARTOONING & DRAWING

Age 14 and up

Thursdays, 6:00 p.m. – 8:00 p.m.

Starts January 17 (8 weeks)

Instructor: Art Krummel

Fee: Members \$70, Non-members \$78

All cartooning including manga requires an ability to draw figures and accessories in a believable manner. Also, most cartoon figures are drawn from imagination requiring some basic skills. Basic drawing skills are needed to attain this ability.

OIL/PASTEL/ACRYLIC

PASTEL

Mondays, 9:00 a.m. – 11:30 a.m.

Starts January 14 (10 weeks)

Fee: Members \$90, Non-Members \$105

Instructor: Ken Kirkland

Painting with pastels, you will learn about different materials and strokes. The activities will include demonstrations, practice, and critiques. Subject matter will range from still life to photos.

OIL PAINTING (beginners/advanced)

Mondays, 7:00 p.m. - 9:30 p.m.

Starts January 14 (10 weeks)

Instructor: Carolyn Lewis

Fee: Members \$90, Non-Members \$105

For beginners to advanced. Working both from reference and life when possible, the aim of the class is to help each individual develop greater skills of observation, and competency in studio as well as Plein-Air work and exercises of small impact paintings. Critiques and demos.

PORTRAIT AND/OR NUDE FIGURE DRAWING

Tuesdays, 7:00 p.m. - 9:30 p.m.

Starts January 15 (5 weeks)

Instructor: Dino Massaroni

Fee: Members \$70, Non-members \$78

(Model fee included)

For beginners to intermediate level students. Students will use vine charcoal on Canson Mi Teintes paper (a full supply list will be available upon registration). During the first hour of each class session, the instructor will demonstrate various stages of drawing the figure from the live nude model. The curriculum for this session starts with 2 weeks of drawing short gesture poses. Emphasis is on capturing the essence of movement through line. The second 2 weeks has students drawing slightly longer poses but still working linearly – void of tonal considerations. The third 2 weeks covers slightly longer poses, allowing the student to develop their drawings with emphasis on simple tonal relationships. The final 4 weeks will be devoted to one pose, allowing the student to develop their drawing into a fully developed artwork.

ADULT AND TEEN* CLASSES OIL/PASTEL/ACRYLIC cont.

GENERAL PAINTING

Wednesdays, 9:00 a.m. - 11:30 a.m.

Starts January 16 (10 weeks)

Instructor: David Everson

Fee: Members \$90, Non-members \$105

This class is less structured; select your own choice of subject and medium. Instructor assistance as needed.

PAINTING TECHNIQUES

Wednesdays, 1:00 p.m. - 4:00 p.m.

Starts January 16 (5 weeks)

Fee: Members \$75, Non-Members \$83

Instructor: Elinore Korow

(Model fee included)

An overview of various painting approaches in charcoal, oil, pastel, watercolor and silverpoint. For beginning and intermediate levels. Students are responsible for own supplies. Bring a pad and pen to first class for note taking.

OIL PAINTING

Thursdays, 7:00 p.m. - 9:30 p.m.

Starts January 17 (10 weeks)

Instructor: Jack Liberman

Fee: Members \$90 Non-members \$105

Teaching methods in the style of “Impressionists”. Emphasis is on painting quickly, using atmospheric colors in their proper value relationship. Students may choose to work in oil, pastels or acrylic. Appropriate for students of all levels of development. Landscape or portrait from photograph.

ACRYLIC – BEGINNER TO INTERMEDIATE

Thursdays, 7:00 p.m. – 9:00 p.m.

Starts January 17 (6 weeks)

Instructor: Robert Putka

Fee: Members \$50, Non-members \$60

Basic acrylic painting class. You will learn about different materials and strokes. The activities will include practice and critiques from still life to photos.

ACRYLIC PAINTING

Fridays, 9:30 a.m. – Noon

Starts January 18 (10 weeks)

Instructor: David Everson

Fee: Members \$90, Non-members \$105

This class is geared for the beginning to intermediate student. Emphasis will be placed on design & composition, then move on to techniques of glazing, under painting and layered coating to produce transparency and depth. You will learn to produce realistic paintings by the use of abstract elements.

WATERCOLOR

INTERMEDIATE AND ADVANCED WATERCOLOR

Tuesdays, 9:00 a.m. - 11:30 a.m.

Starts January 15 (10 weeks)

Instructor: Leroy Cross

Fee: Members \$90, Non-members \$105

For students who want to improve their ability for handling the watercolor medium, this class will be addressing ways to handle light and darks, negative and positive painting, planning and design, and accomplishing their goal.

WATERCOLOR AFTERNOONS

Tuesdays, 1:00 p.m. - 3:30 p.m.

Starts January 22 (10 weeks)

Instructor: Sally Heston

Fee: Members \$90, Non-members \$105

This class will give basic instruction and skills in watercolor. Demonstrations and lesson plans will help the student develop an understanding of the medium.

WATERCOLOR

Wednesdays, 9:00 a.m. - 11:30 a.m.

Starts January 16 (10 weeks)

Instructor: Jack Mulhollen

Fee: Members \$90, Non-members \$105

This class is for the intermediate to advanced students who wishes to improve their ability to handle watercolor painting at their own level with emphasis on *realism* and exploration of design in nature, capturing light and mood.

COLOR BY DESIGN

Thursdays, 9:00 a.m. – Noon

Starts January 17 (10 weeks)

Instructor: Tom Jones

Fee: Members \$90, Non-members \$105

Study painting with emphasis on color and learning how to personalize your paintings. Class geared to intermediate and advanced students.

ADULT AND TEEN* CLASSES WATERCOLOR cont.

WATERCOLOR WORKING WITH LIGHT (intermediate/advanced only)

Mondays, 7:00 p.m. - 9:30 p.m.

Starts January 14 (10 weeks)

Instructor: Jack Mulhollen

Fee: Members \$90, Non-members \$105

This class is for the intermediate to advanced students who wishes to improve their ability to handle watercolor painting at their own level with emphasis on *realism* and exploration of design in nature, capturing light and mood.

PAINTING WITH WATERCOLOR

Mondays, 6:30 p.m. - 9:00 p.m.

Starts January 14 (10 weeks)

Instructor: Linda Hutchinson

Fee: Members \$90, Non-members \$105

Express yourself with this versatile medium. You will explore the various approaches to using watercolor with an emphasis on improving underlying drawing skills. Time permitting, you will touch on design elements and color palettes. Bring drawing and painting materials to the first class.

POTTERY

BEGINNING POTTERY

Wednesdays, 7:00 - 9:00 p.m.

Starts January 16 (10 weeks)

Instructor: Beth Lindenberger

Fee: Members \$100*, Non-members \$120**

Basic techniques are covered for well-rounded understanding of clay. The classes are project oriented so skills are learned with finished pieces resulting. Form, design, firing and glazing are covered. Group discussions are encouraged.

** Firing fee included.

POTTERY DEVELOPMENT AND DESIGN

Wednesdays, 7:00 - 9:00 p.m.

Starts January 16 (10 weeks)

Instructor: Beth Lindenberger

Fee: Members \$100*, Non-members \$120*

The class deals with improving skills, developing technique and discovering one's "own direction" in clay. Wheel throwing and hand building are covered, with emphasis on form, surface design, glazing and firing.

** Firing fee included